

Alman

This is a lively contrast to the preceding piece. The word *Alman* is the same as *Allemande*, or German (dance).

The manuscripts contain much solo music of both Robert Johnson (who also wrote many songs) and of his father, John. Robert's music is characteristically simpler and more melodic than the sophisticated compositions of his father.

Suggested tempo is ♩ = 108.

① It is important to place the full bar down for the F#, which takes the difficulty out of the fast change.

Robert Johnson

The musical score for "Alman" by Robert Johnson is presented in a hybrid format, combining standard musical notation with guitar-specific elements. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is organized into ten systems, each consisting of a standard musical staff and a corresponding guitar staff with tablature. The guitar staff includes fret numbers (0-4) and chord diagrams (e.g., 020233, 020233, 020233, 020233, 020233, 020233, 020233, 020233, 020233, 020233). The standard notation includes a key signature change to one sharp (F#) in the second system, indicated by a double bar line and a sharp sign. The score is marked with a first ending bracket (①) at the beginning of the second system. The piece concludes with a final chord diagram of 020233. The tempo is suggested as ♩ = 108.