

SOLOWERKE

Aus der Lautentabulatur übertragen
und Fingersätze von
Karl Scheit

John Dowland
(1562 - 1626)

Complaint

(♩ = ca 88)

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Galliard

(♩ = ca 69)

The first staff of musical notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a sharp sign. The music consists of a series of eighth and sixteenth notes, with some beamed together. Fingering numbers (1-4) are placed below the notes. A circled number 3 is placed below the first few notes, corresponding to the legend below.

③ = fis (F#)

The second staff continues the musical piece. It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Fingering numbers are present throughout the staff.

The third staff includes a section marked with a Roman numeral 'II' above the staff. The notation continues with eighth and sixteenth notes and includes various fingering instructions.

The fourth staff features a section marked with a Roman numeral 'II' followed by a dotted line, indicating a second ending or a specific section. The notation includes eighth and sixteenth notes with fingering numbers.

The fifth staff continues the piece with eighth and sixteenth notes. A circled number 4 is placed at the end of the staff, likely indicating a measure number or a specific fingering.

The sixth and final staff on the page shows the concluding part of the piece, featuring eighth and sixteenth notes and ending with a double bar line.