

2 GALLIARDS

Aus: LACHRIKAE, OR SEAVEN TEARES FIGURED IN SEAVEN PASSIO

From: newe Pauens, with diuers other Pauens, Galliards, and Almends.... 1605

John Dowland

(1562-1626)

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I

Captaine Digori Piper's Galliard

The musical score is written for a lute, indicated by the 'G-D' tuning and the 6/8 time signature. It consists of six systems of music, each with a treble and bass staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The score is divided into sections labeled I, II, and III, with dotted lines indicating the end of sections. The first system starts with a 'G-D' tuning and a '6/8' time signature. The second system begins with a 'III.....' section. The third system has a 'III.....' section followed by a 'I' section. The fourth system has a 'II' section followed by a 'I' section. The fifth system has a 'III' section followed by a 'II' section. The sixth system has a 'III' section followed by a 'I' section. The word 'minim' is written above the staff in the fourth system, indicating a minim (half note) value.

*) Bei Aufführungen hat der Bearbeiter auf Programmen, in Anzeigen u.s.w. anzugeben.
*) In public performances the name of the arranger is to be mentioned on the programmes etc.

II

The King of Denmark's Galliard

③ = D

Repet. sur Arpeggiato