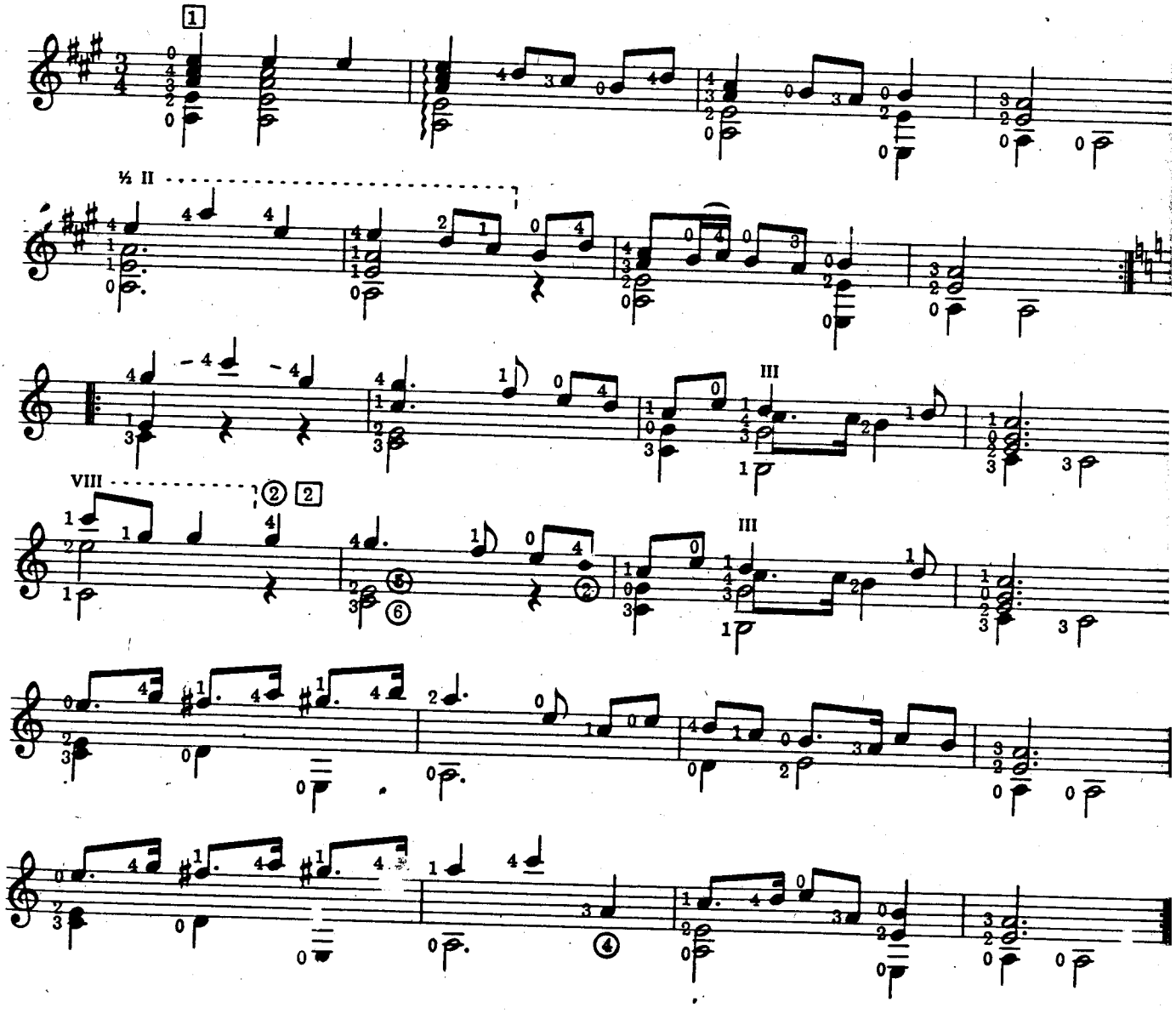
The King Of Denmark's Galliard

This short version of Dowland's galliard for his onetime patron Christian IV of Denmark is taken from the book *Lachrimae or Seven Tears.* The compositions in it were for viols and lute, the lute parts being somewhat simpler than the extended solo arrangements. I suggest a vigorous, imperial approach at a tempo of about ♩ = 108.

[1] *The right-hand thumb plays both the low A and E.*

[2] *The change to the fourth finger is an important preparation for the chord that begins the next measure.*

John Dowland



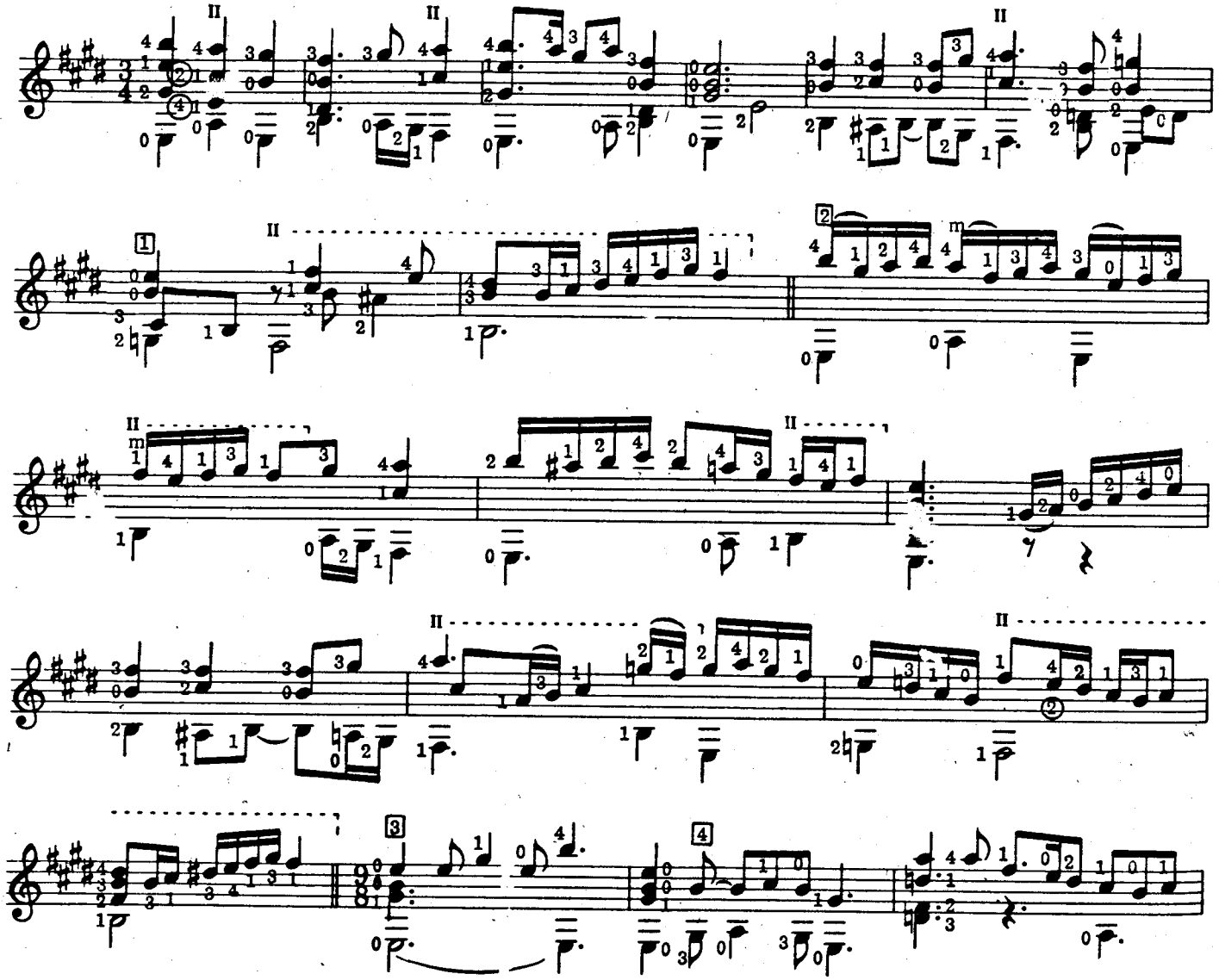
Queen Elizabeth's Galliard

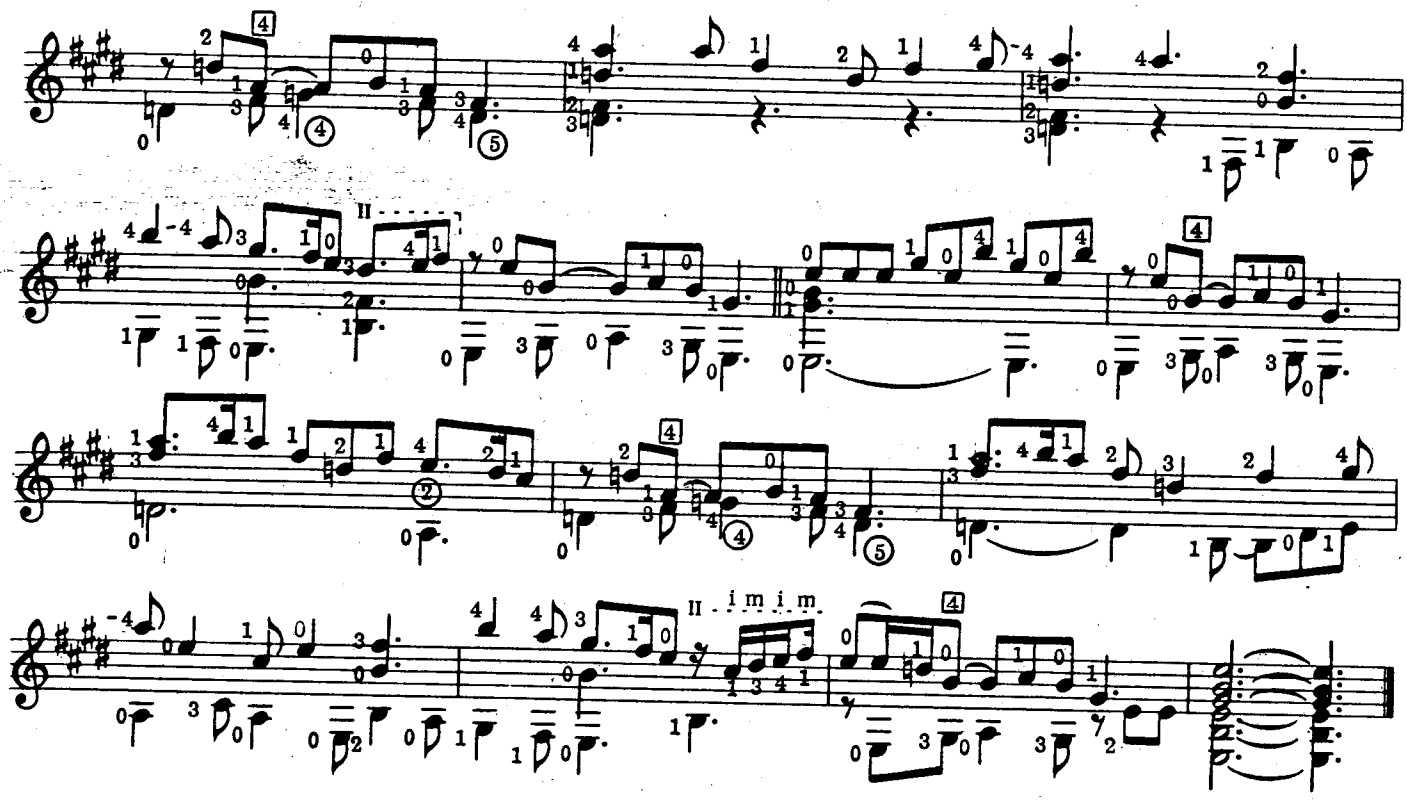
A fitting companion to the previous piece is Dowland's tribute to his own queen. This piece appears in the *Variety of Lute Lessons,* published by Dowland's son, Robert. Of majestic structure, it evokes fanfares and trumpet calls, and the change to 9/8 time is particularly effective.

Suggested tempo is ♩ = 88.

1. *This is an unusual arrangement for the right hand, but it is not particularly difficult when it is clear in the mind.*
2. *The ligados here and elsewhere in the piece are editorial and may be omitted. However, in this passage they seem to emphasize the relationship to the first theme.*
3. *A staccato approach to the melody followed by a stress on the high B helps to establish the new rhythm. Three eighth notes now take the same time as a quarter note in the previous section.*
4. *A stress at these points helps to emphasize the cross-rhythm.*

John Dowland





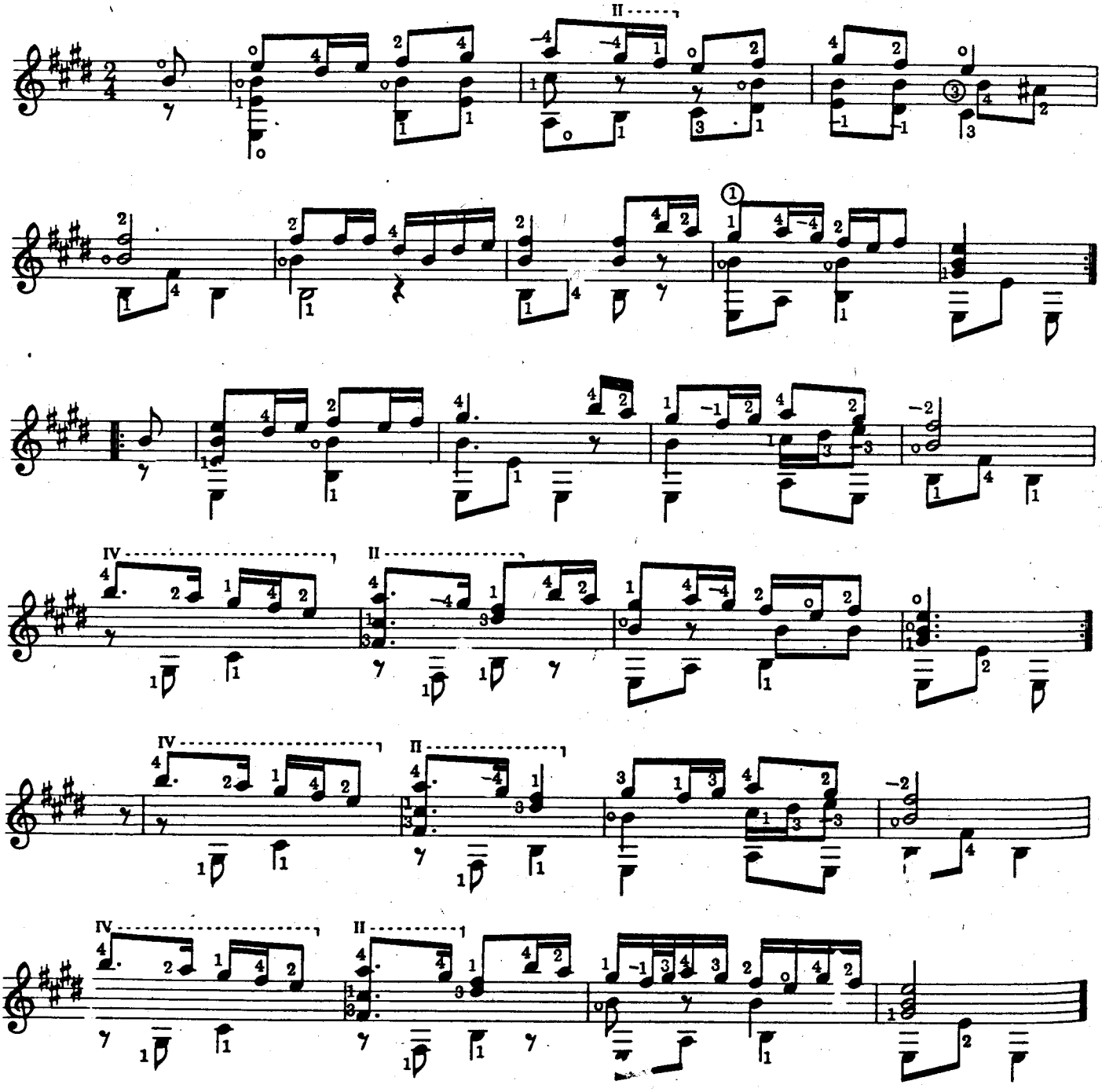
Lady Hammond's Alman

In Elizabethan times it was customary to show appreciation to patrons by dedicating a composition to them, and this piece and the one which follows are an example of charming "gifts" of this sort. The source is the Cambridge Manuscript D.D.2.11.

1 *The slightly unusual fingering of this measure is quite easy with practise and facilitates the execution of the chord on the second beat.*

Suggested tempo is ♩ = 66.

John Dowland

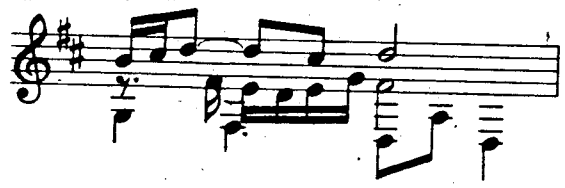


Lady Hunsdon's Alman

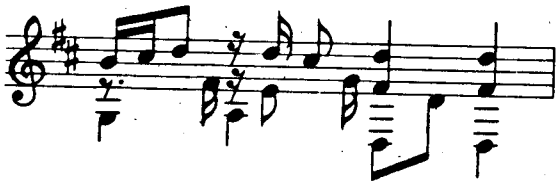
This version is taken from the Dowland lute book, and it appears to be in his own handwriting, floridly signed "Bachelor of Musick." Suggested tempo is a lively ♩ = 66. Some passages are crossed out in favor of quite different alternatives. Since some of the variants appear to be improvements on the original, they are given here.

For this measure the crossed out Dowland version is

[1]

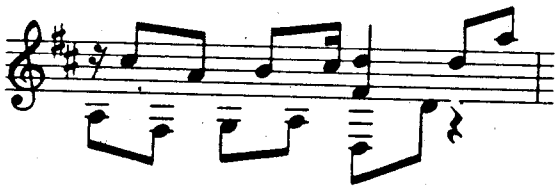


The lute book D.D.5.78 gives



[2] *This is a difficult passage on the guitar, but it is possible if the fourth finger is anchored to the third string for the first three beats of the measure.*

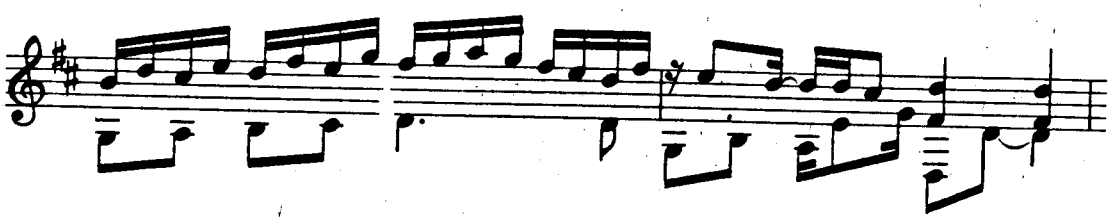
[3] *The alternative in D.D.5.78 is*



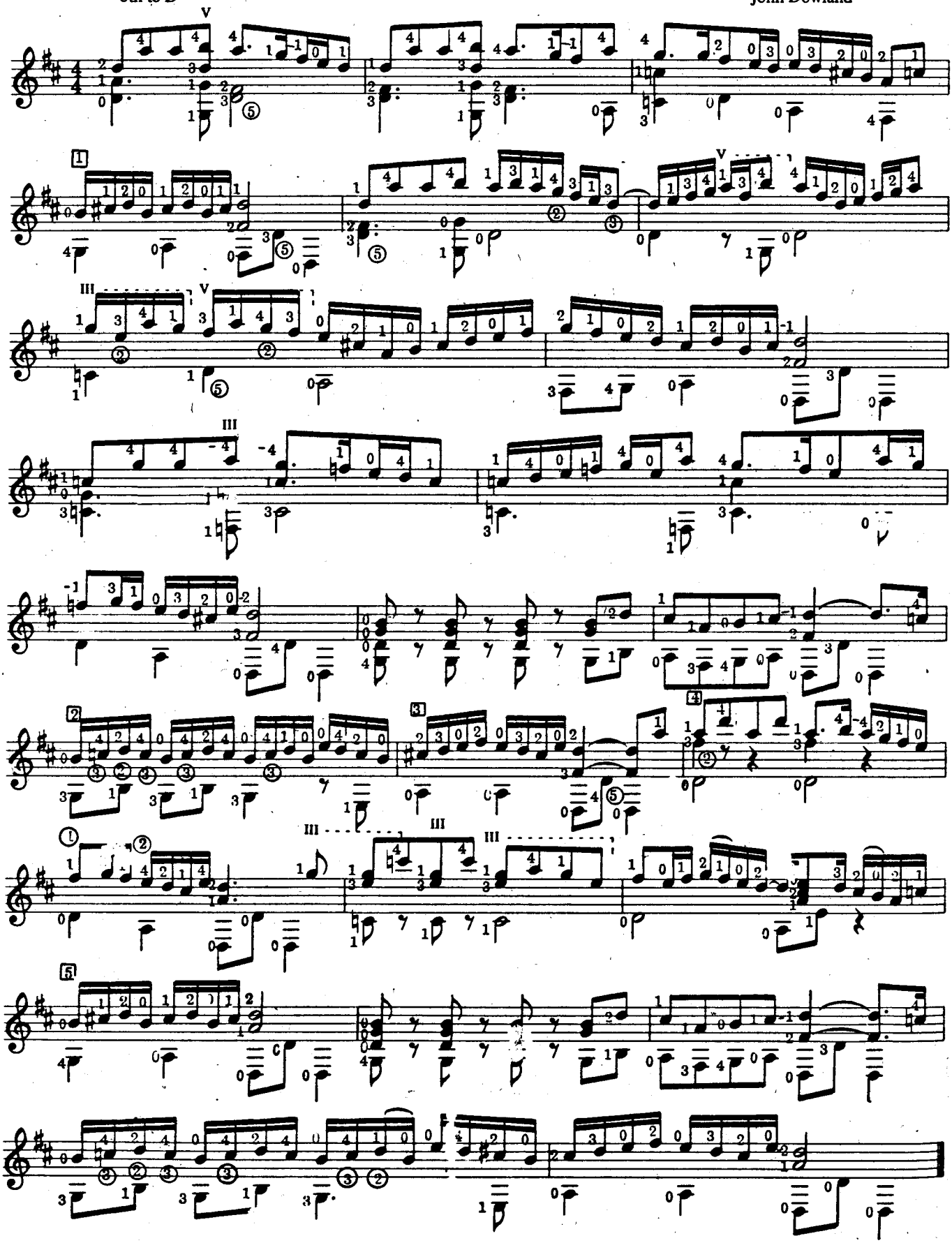
which has a nice spring to it.

[4] *In the original the F♯ was an octave lower.*

[5] *This measure is replaced by two in D.D. 78 as follows—*



Lady Hunsdon's Alman

6th to D

John Dowland